

ARIA EVANS

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EXPERTISE

Aria comes to the field of Intimacy Coordination and Direction with over a decade of experience as a choreographer for film and stage, rooted in movement practice and creative collaboration. They are passionate about realistic, grounded portrayals of intimacy and have built their skills through work as a movement director for actors and teaching dance for the camera at universities, high schools, and arts organizations across Canada, deepening their fluency in embodied storytelling and actor support. With a strong advocacy for consent, inclusion, and representation, Aria draws on lived experience as a multiracial, queer, gender non-conforming person to shape compassionate and intersectional approaches to intimacy work. Their credits include collaborations with major Canadian theatre and arts organizations as well as film and television projects, reflecting a breadth of practice in both staged and recorded media. Having worked in front of and behind the camera, Aria's combined expertise in movement, choreography, and on-set processes fuels their commitment to facilitating informed, equitable, and trauma-aware creative environments.

Some of the services that Aria offers as an Intimacy Professional are:

- collaborating with the director to fulfill their vision while supporting the actors boundaries
- following proper union protocols and guidelines for nudity and simulated sex scenes
- advocating for and being an ally to BIPOC and 2SLGBTQIA+ actors
- assisting with nudity riders
- choreography and movement coaching

EXPERIENCE

Intimacy Director Royal Manitoba Theatre Company - *The Last Wife* [Theatre] (upcoming 2026)
Intimacy Director University of Winnipeg - *Forward* [Theatre] (2025)
Intimacy Choreographer Manitoba Theatre for Young People - *Just Friends* [workshop] (2025)
Intimacy Director Royal Winnipeg Ballet - *Jekyll & Hyde* [Dance] (2024)
Intimacy Director Théâtre Cercle Molière - *Un peu partout !* [Theatre] (2024)
Intimacy Director Royal Manitoba Theatre Company - *Little Women* [Theatre] (2024)
Intimacy Director Royal Manitoba Theatre Company - *The Recipe* [Theatre] (2024)
Intimacy Director Root Sky Theatre Company - *Owl Calling* [Theatre] (2024)
Intimacy Coordinator OutTV - *We Three Queens (Season 2)* [Web Series] (2024)
Intimacy Director Canadian Opera Company - *Aportia Chryptych: A Black Opera for Portia White* [Opera] (2024)
Intimacy Director Tarragon Theatre - *Three Fingers Back* [Theatre] (2024)
Intimacy Director University of Winnipeg - *Stupid Fucking Bird* [Theatre] (2023)
Intimacy Coordinator Snail Mail Media Inc. - *Packing* [Film Teaser] (2023)
Intimacy Director Coal Mine Theatre - *The Effect* [Theatre] (2023)
Intimacy Director Factory Theatre - *Armadillos* [Theatre] (2023)
Intimacy Director Stratford Festival - *Richard II* [Theatre] (2023)
Intimacy Coordinator J Stevens Cinema - *Really Happy Someday* [Film] (2023)
Intimacy Director Toronto Metropolitan University - *Arctic Ocean* [Theatre] (2023)
Intimacy Coordinator OutTV - *We Three Queens (season 1)* [Web Series] (2023)
Intimacy Coordinator Black Entertainment Television - *Sworn Justice* [TV] (2022)
Intimacy Director Soulpepper Theatre - *Queen Goneril* [Theatre] (2022)
Intimacy Director Stratford Festival - *Every Little Nookie* [Theatre] (2022)
Intimacy Coordinator Your Cool Aunt Productions // Peach Emoji Productions - *La Ronde* [Web Series] (2021-2022)
Intimacy Coordinator Guetcha Guaritcha - *This Place* [Dance Film] (2021)

EDUCATION AND CERTIFICATES

Intimacy Professionals Association: Los Angeles, USA
Intimacy Coordinator Certificate Program (Class of 2021)

Sustainable Concordia: Canada
Anti Oppressive Framework 101 Workshop (2021)

National Society of Intimacy Professionals: Canada

- Boundaries and Consent Workshop (2020)
- Intimacy Tools for Actors Workshop (2020)
- Sexuality and Pleasure in Performance Workshop Part 1 and 2 (2020)

York University: Toronto, Canada
Bachelor of Fine Arts, dance and film (2012)