

ARIA EVANS

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EXPERTISE

Aria comes to the field of Intimacy Coordination and Direction with a decade working as a choreographer for film and stage. With a passion for realistic portrayals of intimacy, Aria has worked as a movement coach for actors and taught dance for the camera at a number of Canadian universities, institutions and organizations. With a history in arts advocacy for diversity and representation, Aria brings their understanding and lived experiences as a Multiracial, Queer and Gender Non-Conforming person. Having worked in front of and behind the camera, Aria's unique knowledge of film and movement combine, fuelling their desire to facilitate compassionate, efficient, informed and equitable work environments.

EXPERIENCE

Intimacy Coordination:

- PACKING [film teaser] by Snail Mail Media Inc. (2023)
- *Really Happy Someday* [Film] by J Stevens Cinema (2023)
- *We Three Queens* [5 Episode Web Series] for Out TV (2023)
- *Sworn Justice* [Movie for Television] for Black Entertainment Television (2022)
- *La Ronde* [6 Episode Web Series] by Your Cool Aunt Productions // Peach Emoji Productions (2021 - 2022)
- *This Place* [Dance Film] by Guetcha Guaritcha (2021)

Intimacy Direction:

- *Stupid Fucking Bird* [Live Theatre] for the University of Winnipeg (2023)
- *The Effect* [Live Theatre] by Coal Mine Theatre (2023)
- *Armadillos* [Live Theatre] by FactoryTheatre (2023)
- *Richard II* [Live Theatre] by Stratford Festival (2023)
- *Arctic Ocean* [Live Theatre] for Toronto Metropolitan University (2023)
- *Queen Goneril* [Live Theatre] by Soulpepper Theatre (2022)
- *Every Little Nookie* [Live Theatre] by Stratford Festival (2022)

Choreographer: Aria has on-set experience choreographing on large ensembles of dancers in modesty wear and body paint as well as extensive experience choreographing intimate dances of a sensual, sexual and violent nature.

Highlights include:

- Political Movement - various productions (2015 – present)
- Iskwē: *Breaking Down* - music video (2019)

Movement Direction: Aria has experience facilitating movement for actors in both university and professional settings.

Highlights include:

- Yolanda Bonnell - *The Eighth Fire* (2023)
- Native Earth Performing Arts - *Niizh* (2023)
- Stratford Festival with the Conservatory - *The Birds* (2023)
- Taragon Theatre - *My Sisters Rage* (2022)
- Soulpepper Theatre - *Kamloopa* (2022)
- The Stratford Festival with the Lab Ensemble - *Indigenous Body Of Work* (2019)
- Manidoons Collective - *bug* (2018)
- Humber College – *iRISING* (2016)

Professional Dancer and Actor: Aria is an award-winning performer with almost a decade of on-set experience performing in short films and music videos as well as in the performing arts.

EDUCATION AND CERTIFICATES

Intimacy Professionals Association: Los Angeles, USA

- Intimacy Coordinator Certificate Program (Class of 2021)
- Adult Industry Workshop (2022)

National Society of Intimacy Professionals: Canada

- Kiss and Masking Choreography Workshop (2022)
- Intimacy Guidelines: what's changed? (2022)
- Boundaries and Consent Workshop (2020)
- Intimacy Tools for Actors Workshop (2020)
- Sexuality and Pleasure in Performance Workshop Part 1 and 2 (2020)

IDC Professionals: Canada

- Queering Text Analysis for Staging Intimacy (2023)
- Acting Intimacy for the Stage (2022)
- Intro to Interracial Bodies in Romance Scenes

CADA East

- Consent + Boundaries for Dancers (2022)

Sustainable Concordia: Canada

- Anti Oppressive Framework 101 Workshop (2021)

York University: Toronto, Canada

- Bachelor of Fine Arts, dance (2012)